

CALL FOR PAPERS

Czech and Slovak Journal of Humanities

Special Issue: Cultural and Social Anthropology, December 2017

For the upcoming issue of *Czech and Slovak Journal of Humanities* (December 2017) we are looking for high-quality articles discussing various topics in cultural and social anthropology. We welcome theoretical or methodological inquiries into the field, as well as research papers. The preferred topics include: marginalized social groups and minorities (cultural, ethnic, religious, sexual), migration, local identities, visual anthropology, media anthropology, applied anthropology, religion and ritual etc. We are particularly interested in research papers focused on anthropology of migration, anthropology of religion and anthropology of post-communist and post-socialist societies. Book reviews and conference reports or brief project reports are also welcome.

Please send the abstract of your paper by December 15, 2016, to:

csjh.anthropology@gmail.com

The abstract (in English) should not exceed 300 words (methodological or theoretically oriented papers, research articles) or 100 words (book reviews, conference reports). Please add your brief academic CV to the abstract of your planned contribution.

You will be notified on the acceptance of your abstract by December 31, 2016.

If the abstract is accepted, articles (in English) are expected to be 4,000–8,000 words (including footnotes) and are due March 31, 2017. Texts already published or accepted for publication in other journals or books will not be accepted by the editorial board. Authors of accepted papers will be emailed submission guidelines. The journal will be published in hard copy in December 2017.

About the journal

Czech and Slovak Journal of Humanities (ISSN: 1805-3742) is a peer reviewed scholarly journal founded in 2011 at Palacký University, Olomouc (Czech Republic), one of the oldest Central European universities (established in 1573), and dedicated to some of the main fields of humanities – history, philosophy, visual arts, theater and film, music, cultural anthropology – and to interdisciplinary themes among these fields. The journal is intended as a dialogue between the best Czech and Slovak and world-wide research, and as a forum where innovative approaches and trendy topics are discussed, as well as local themes and temporarily neglected research areas. CSJH is open to Czech, Slovak and international scholars and guarantees a fair and accurate double-blind peer reviewing process. In order to be accessible to an international readership, CSJH publishes the majority of texts in English. Regular scholarly papers are particularly welcome, as well as book or conference reviews, notices, research projects reports and other kinds of academic chronicle.

Journal does not charge any publication or processing fees from the authors.

Website of the journal - <http://csjh.upol.cz/>



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